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JESUS OF SUBURBIA

Words by BILLIE JOE
Music by GREEN DAY

I. Jesus of Suburbia (0:00)

Moderately ♩= 144

Verse:

D♭ — B♭m

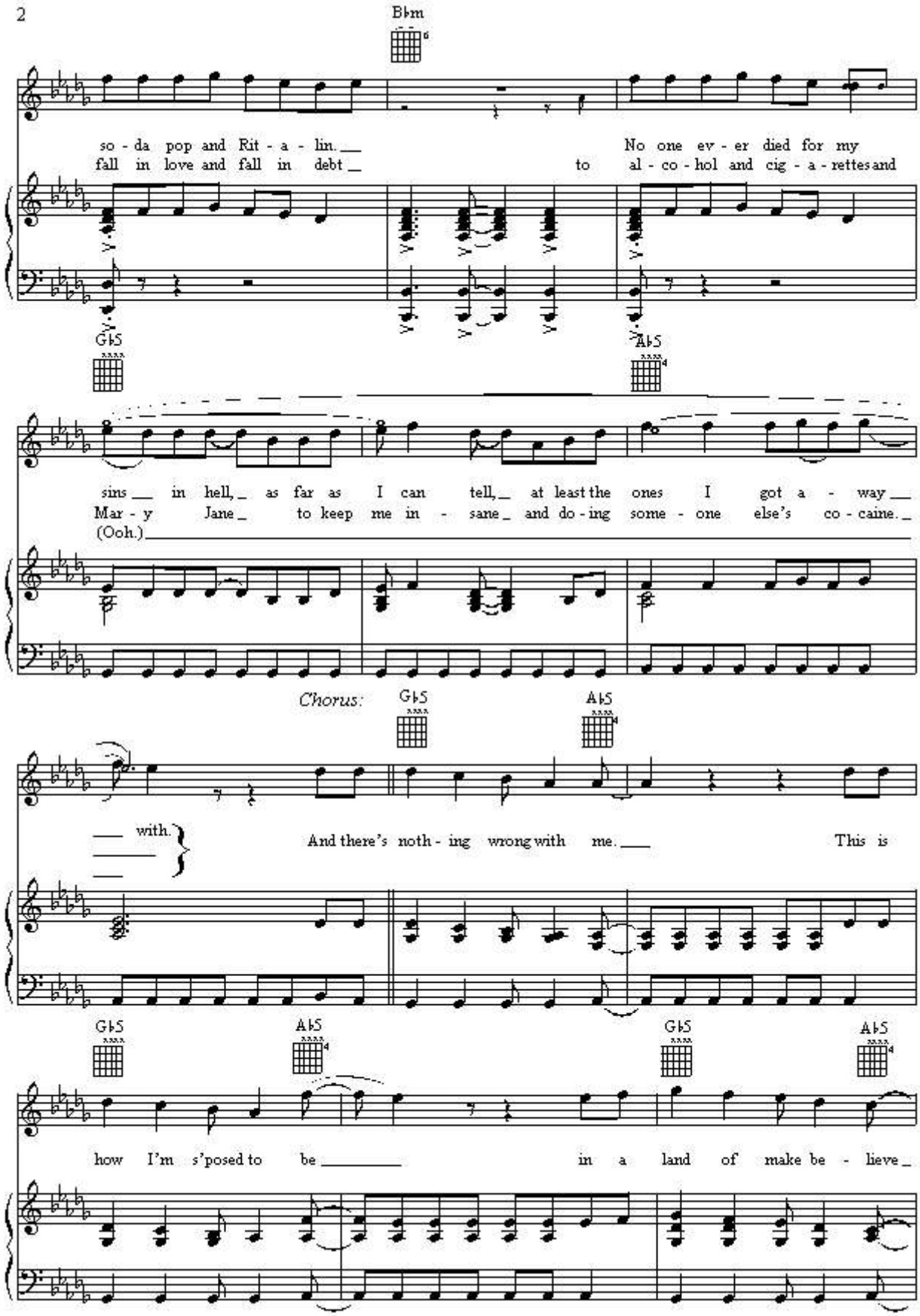
1. I'm the son of rage and love, the
2. Get my tel - e - vi - sion fix,

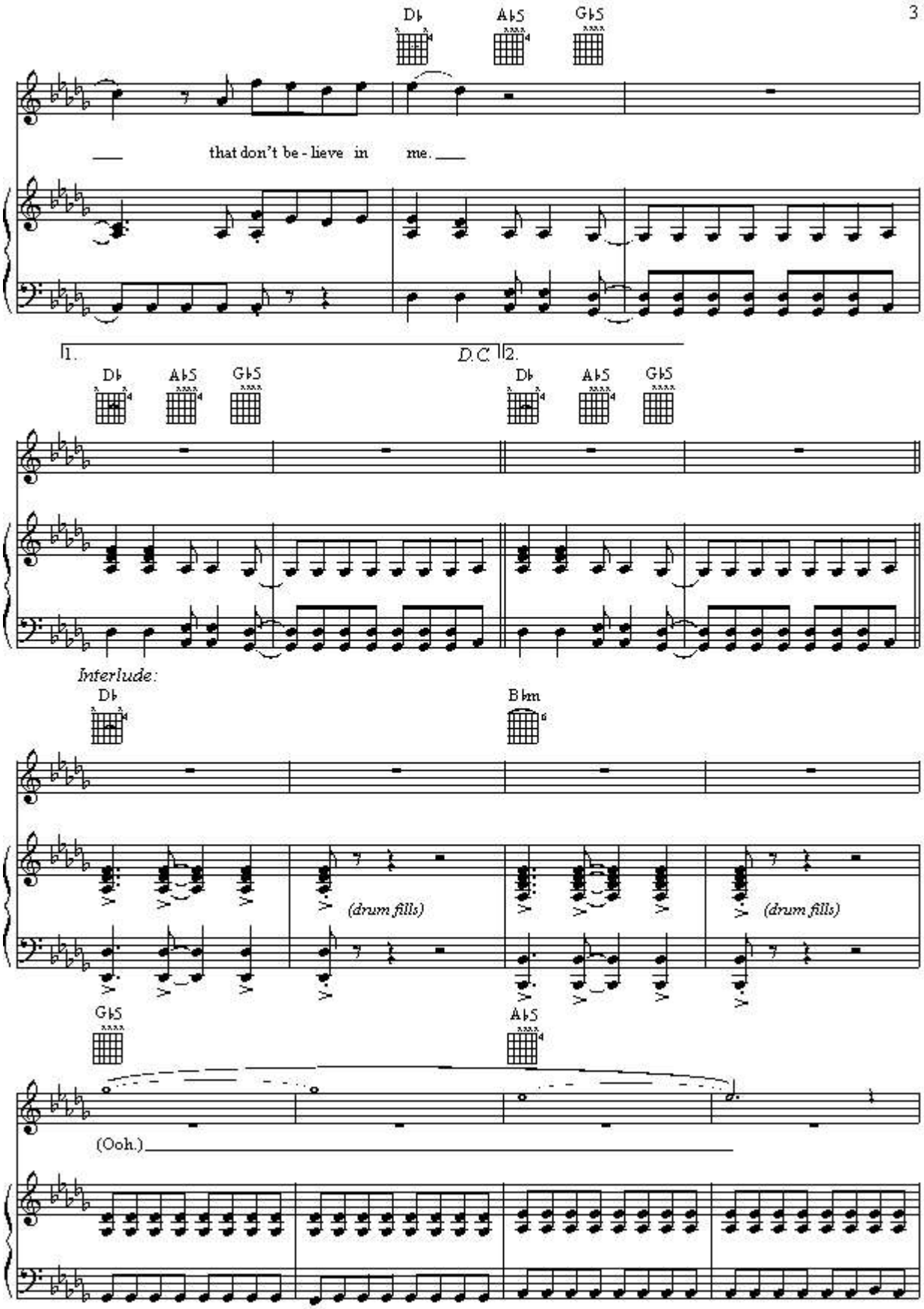
G♭5

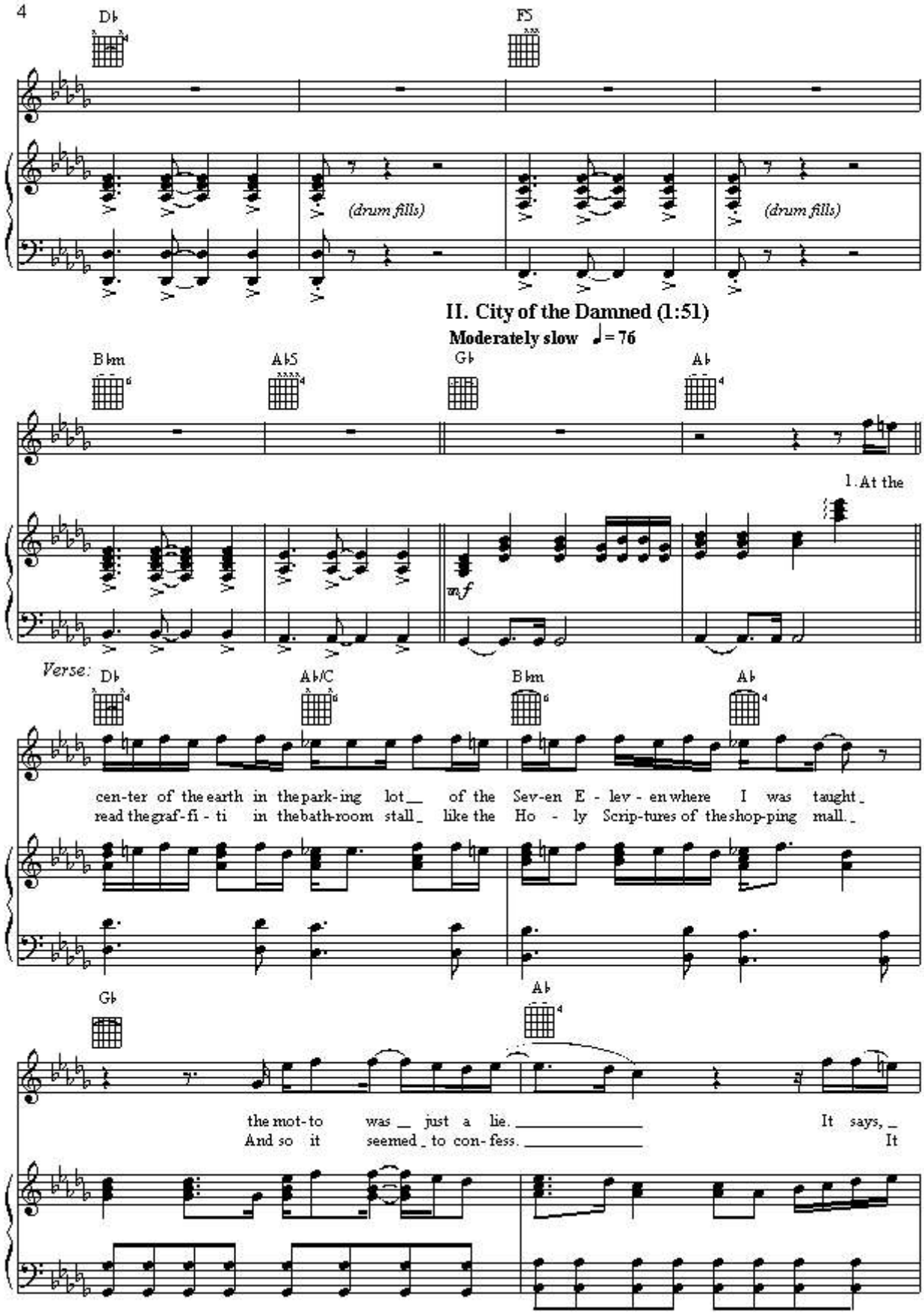
Je - sus of Sub - ur - bi - a, from the bi - ble of "none of the a - bove,". on a
sit - ting on my cru - ci - fix. The liv - ing room in my pri - vate womb, while the
(Ooh.)

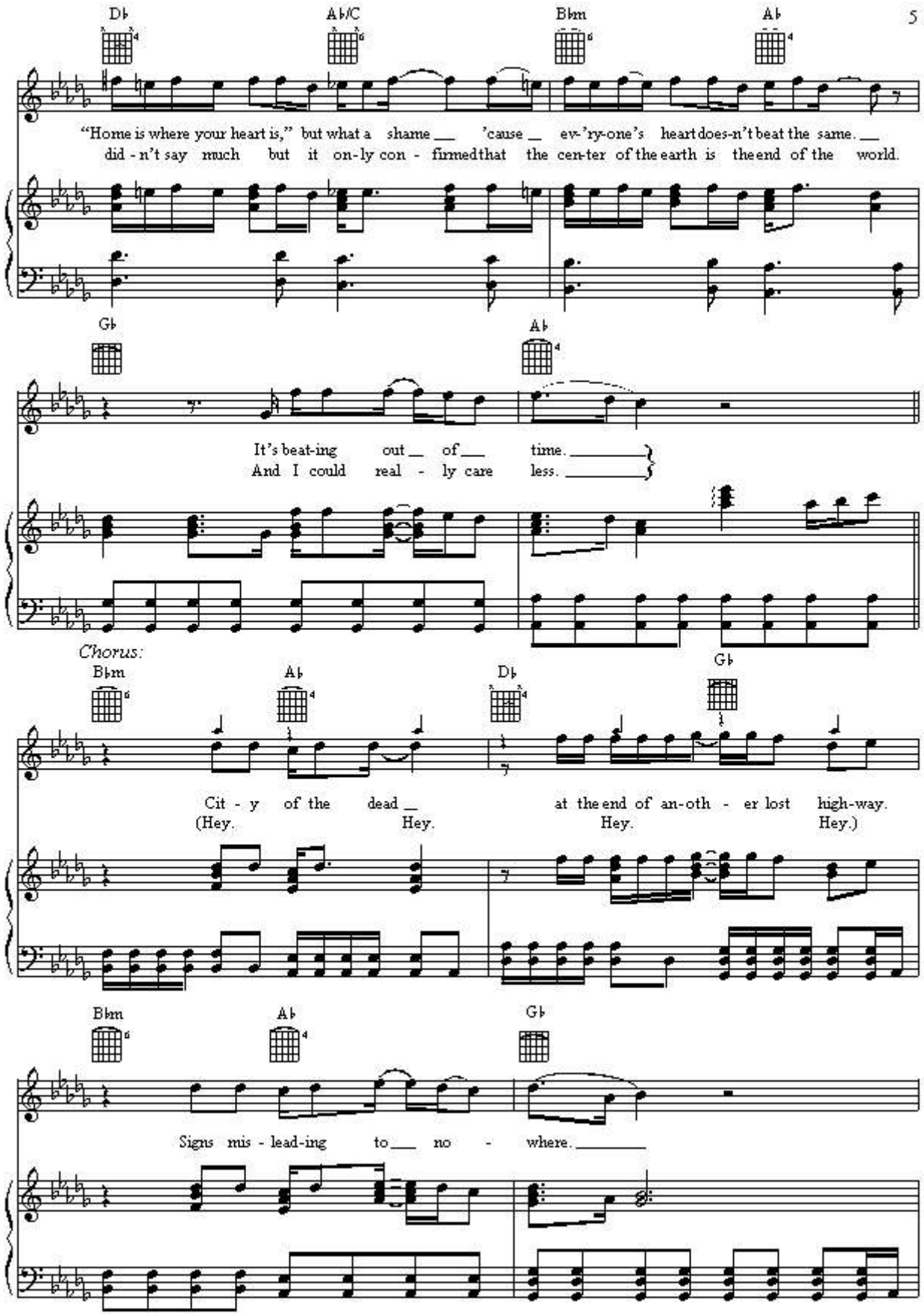
A♭5 — D♭

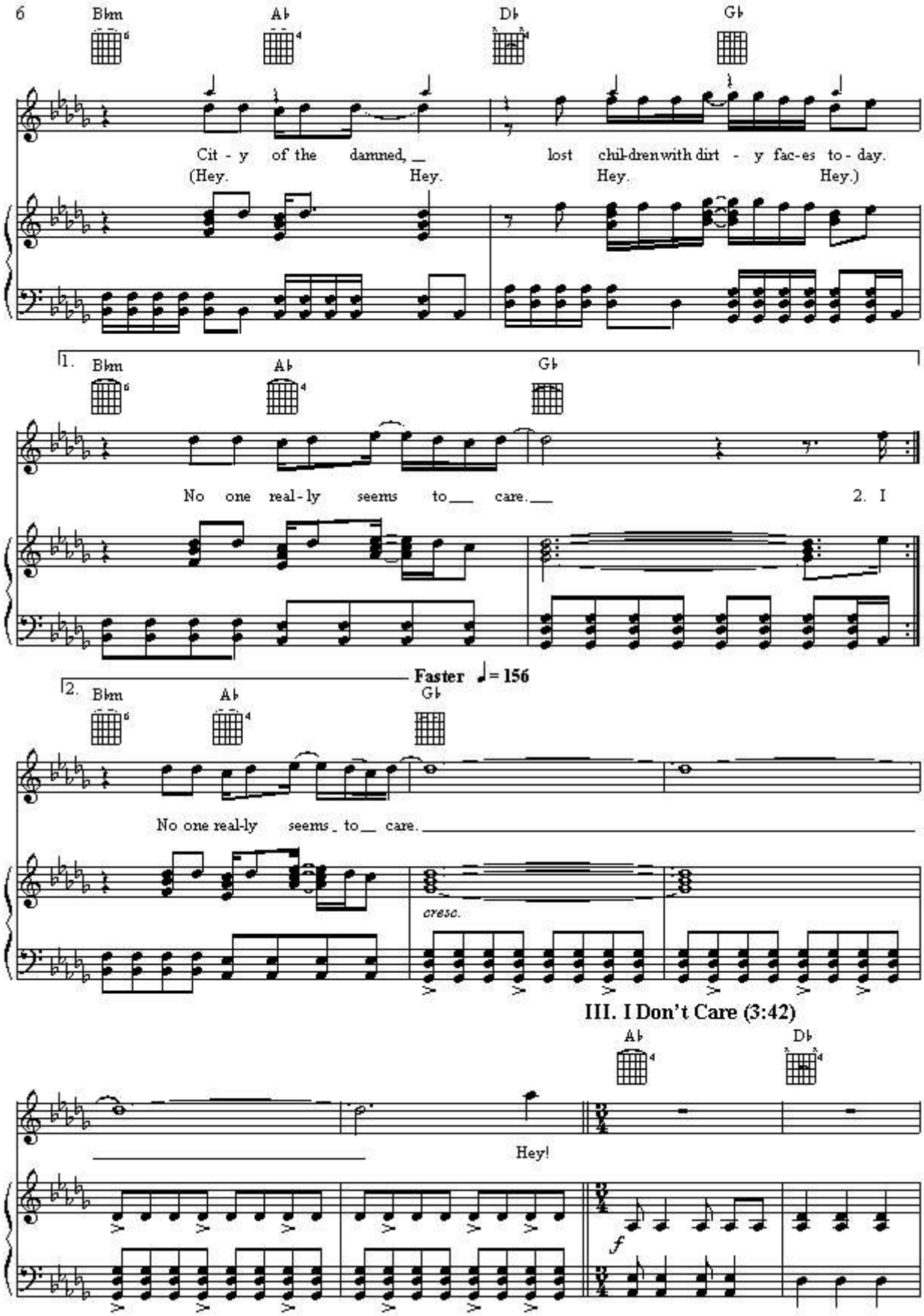
stead - y di - et of
moms and Brads are a - way. to

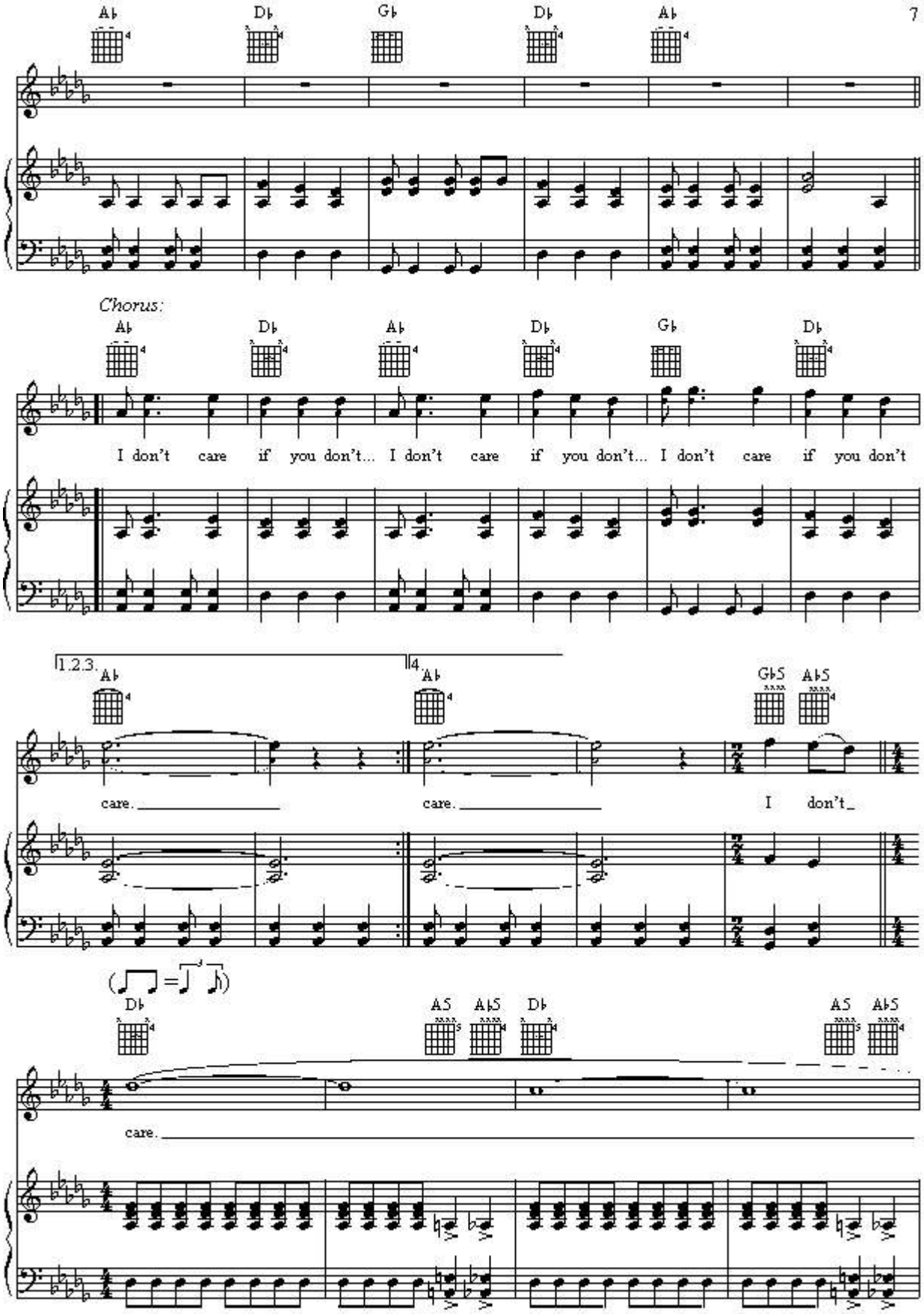

B♭m
so - da pop and Rit - a - lin.
fall in love and fall in debt
No one ev - er died for my
to al - co - hol and cig - a - rettes and
G♭5
A♭5
sins in hell, as far as I can tell, at least the ones I got a - way
Mar - y Jane to keep me in - sane and do - ing some - one else's co - caine.
(Ooh.)
Chorus:
G♭5
A♭5
with.
And there's noth - ing wrong with me.
This is
G♭5
A♭5
G♭5
A♭5
how I'm s'posed to be
in a land of make be - lieve

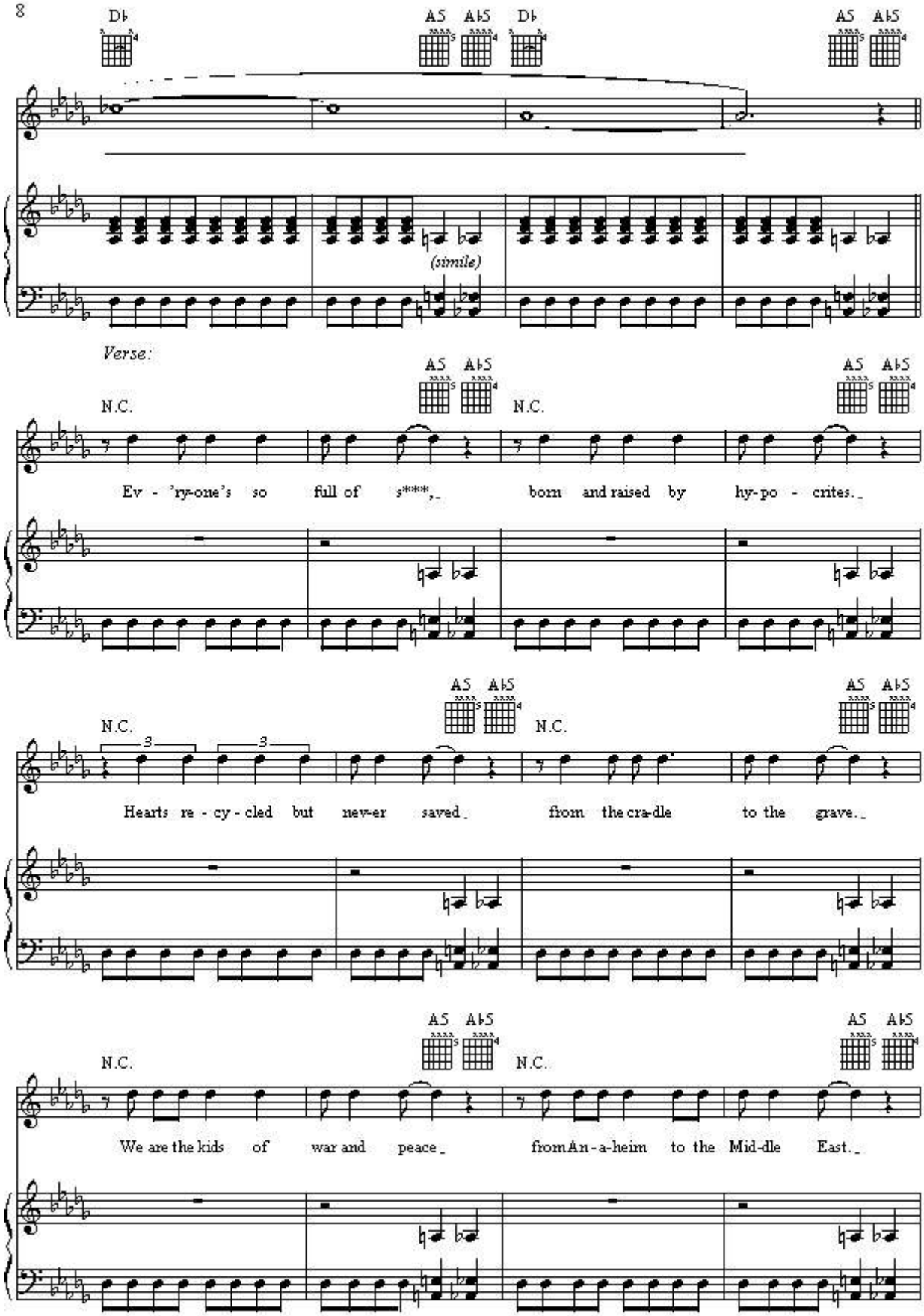

D♭
A♭5
G♭5
that don't be - lieve in me.
1.
D.C.
2.
Interlude:
B♭m
(drum fills)
(Ooh.)

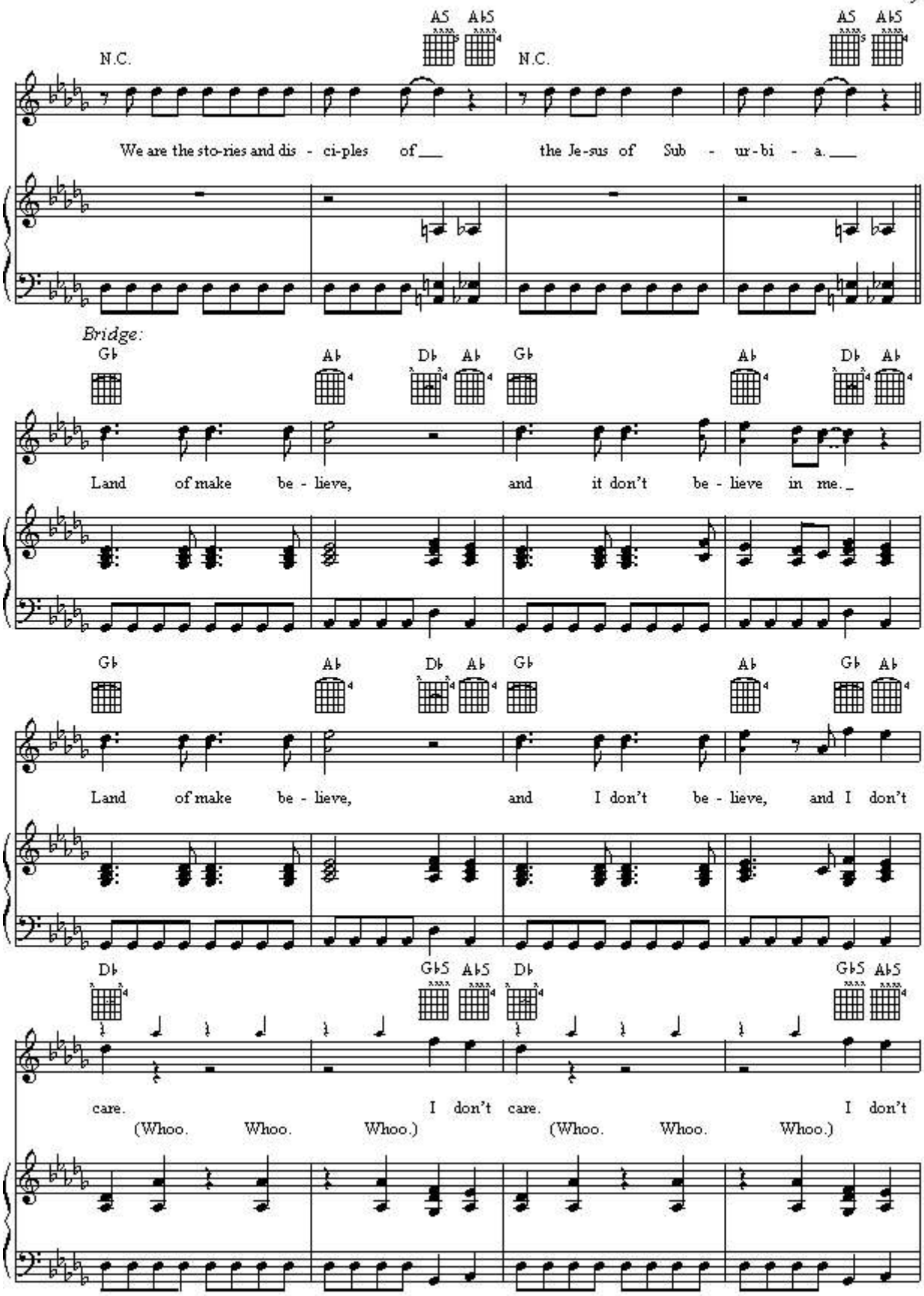

D♭
F5
(drum fills)
(drum fills)
II. City of the Damned (1:51)
Moderately slow ♩= 76
B♭m
A♭5
G♭
A♭
1. At the
mf
Verse:
D♭
A♭/C
B♭m
A♭
cen-ter of the earth in the park-ing lot of the Sev-en E - lev - en where I was taught
read the graf-fi - ti in the bath-room stall like the Ho - ly Scrip-tures of the shop-ping mall.
G♭
A♭
the mot-to was just a lie. It says,
And so it seemed to con-fess. It

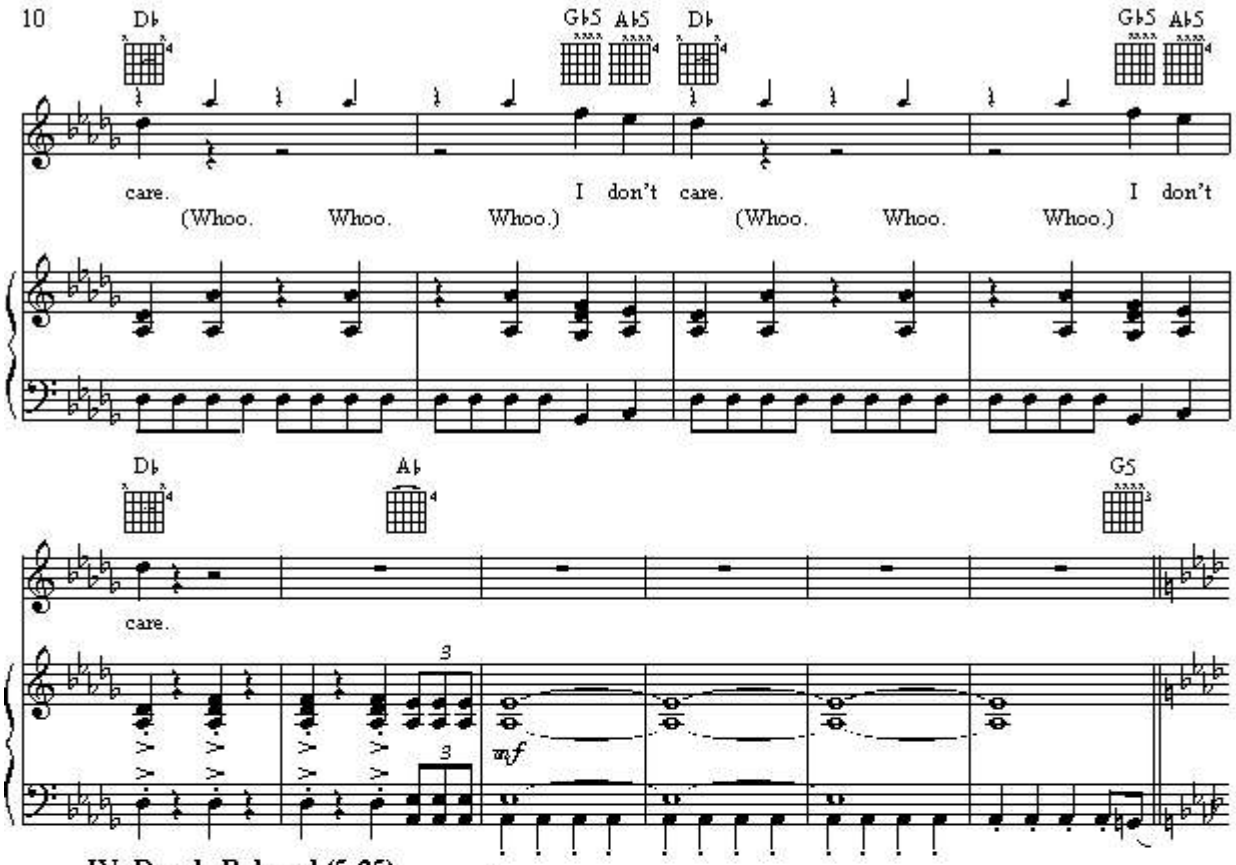

D♭
A♭/C
B♭m
A♭
"Home is where your heart is," but what a shame ___ 'cause ___ ev-'ry-one's heart does-n't beat the same. ___
did - n't say much but it on-ly con - firmed that the cen-ter of the earth is the end of the world.
G♭
A♭
It's beat-ing out ___ of ___ time. _____
And I could real - ly care less. _____
Chorus:
B♭m
A♭
D♭
G♭
Cit - y of the dead ___ at the end of an-oth - er lost high-way.
(Hey. Hey. Hey. Hey.)
B♭m
A♭
G♭
Signs mis - lead-ing to ___ no - where. _____


Bbm
Ab
Db
Gb
Cit - y of the damned, lost chil-dren with dirt - y fac-es to - day.
(Hey. Hey. Hey. Hey.)
1.
No one real - ly seems to care.
2. I
Faster ♩= 156
No one real-ly seems to care.
cresc.
III. I Don't Care (3:42)
Hey!
f


A♭ D♭ G♭ D♭ A♭
Chorus:
A♭ D♭ A♭ D♭ G♭ D♭
I don't care if you don't... I don't care if you don't... I don't care if you don't
1.2.3. 4.
A♭ A♭ G♭5 A♭5
care. care. I don't
D♭ A5 A♭5 D♭ A5 A♭5
care.


D♭
A5 A♭5 D♭
A5 A♭5
(simile)
Verse:
N.C.
A5 A♭5
N.C.
A5 A♭5
Ev - 'ry-one's so full of s***, born and raised by hy-po - crites.
N.C.
A5 A♭5
N.C.
A5 A♭5
Hearts re - cy - cled but nev-er saved from the cra-dle to the grave.
N.C.
A5 A♭5
N.C.
A5 A♭5
We are the kids of war and peace from An-a-heim to the Mid-dle East.

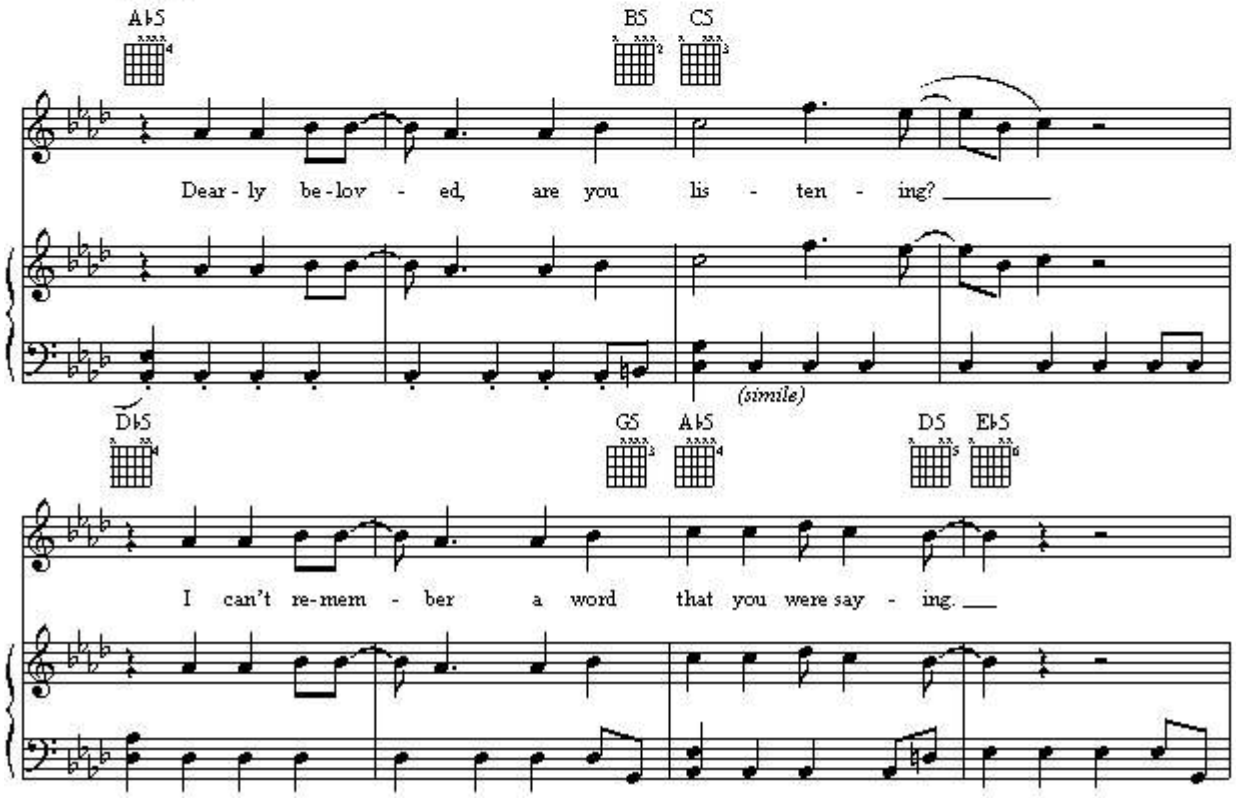

N.C.
A5 A♭5
N.C.
A5 A♭5
We are the sto-ries and dis - ci-ples of___ the Je-sus of Sub - ur-bi - a.___
Bridge:
G♭ A♭ D♭ A♭ G♭ A♭ D♭ A♭
Land of make be - lieve, and it don't be - lieve in me._
G♭ A♭ D♭ A♭ G♭ A♭ G♭ A♭
Land of make be - lieve, and I don't be - lieve, and I don't
D♭ G♭5 A♭5 D♭ G♭5 A♭5
care. I don't care. I don't
(Whoo. Whoo. Whoo.) (Whoo. Whoo. Whoo.)

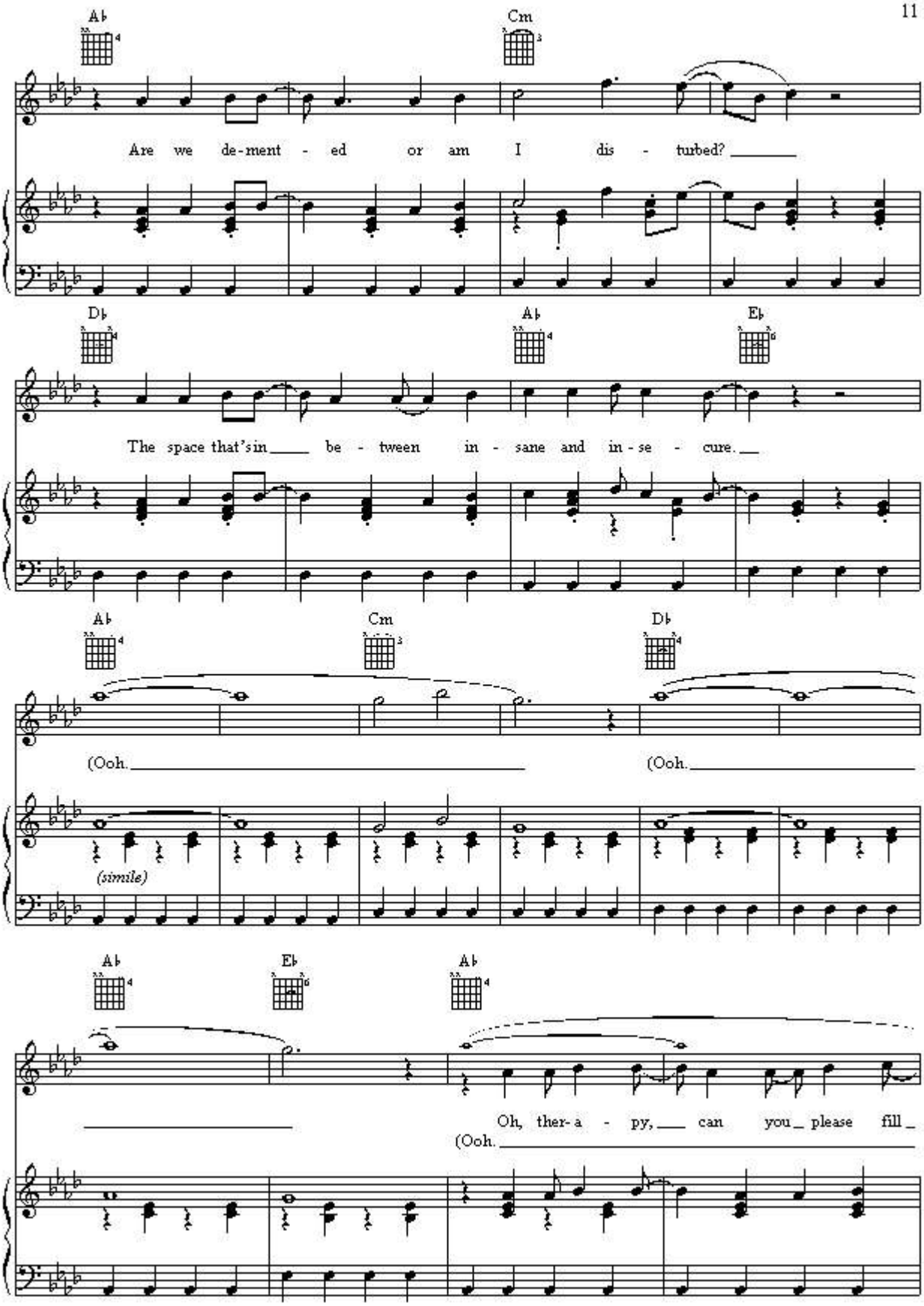


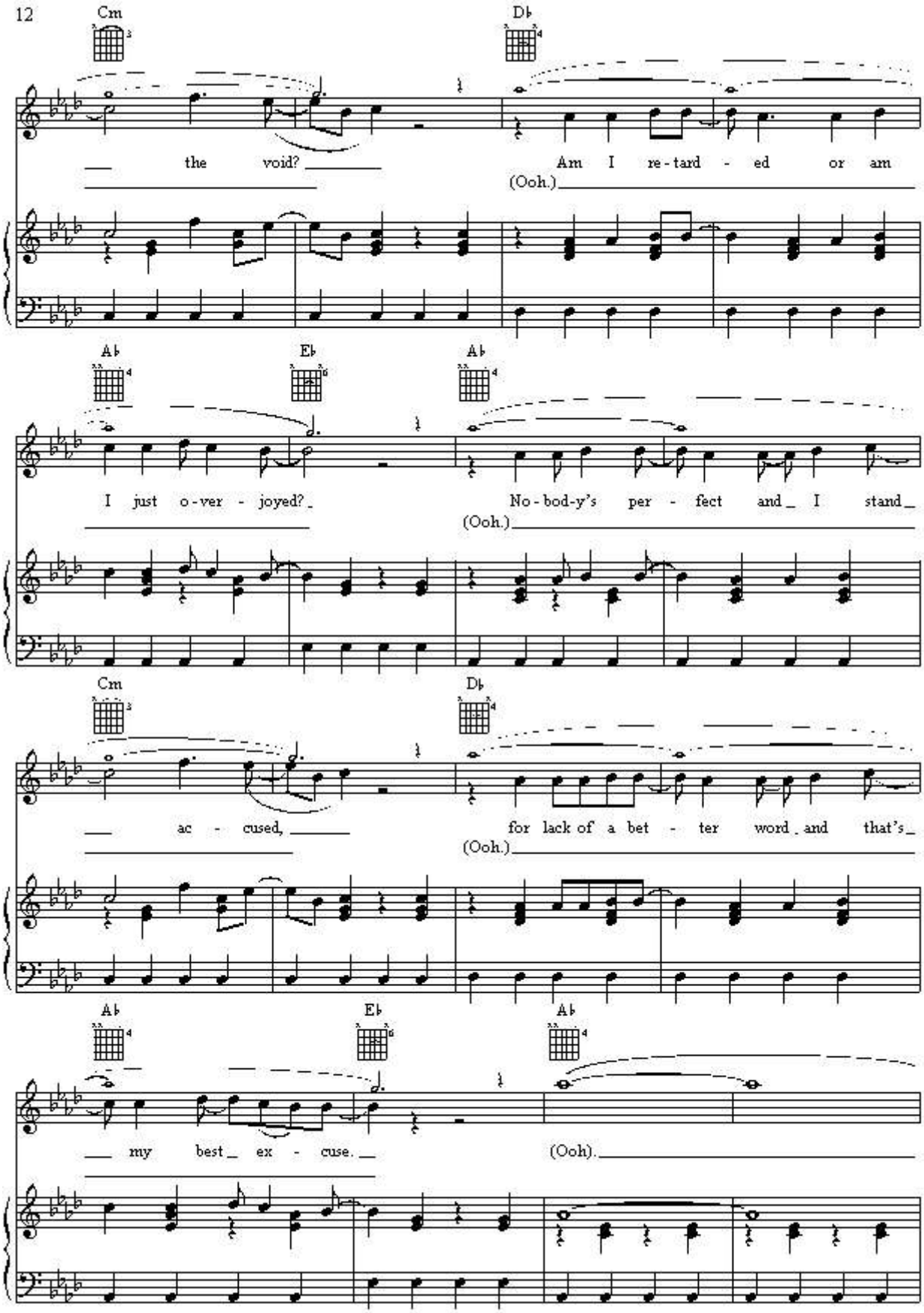
IV. Dearly Beloved (5:25)

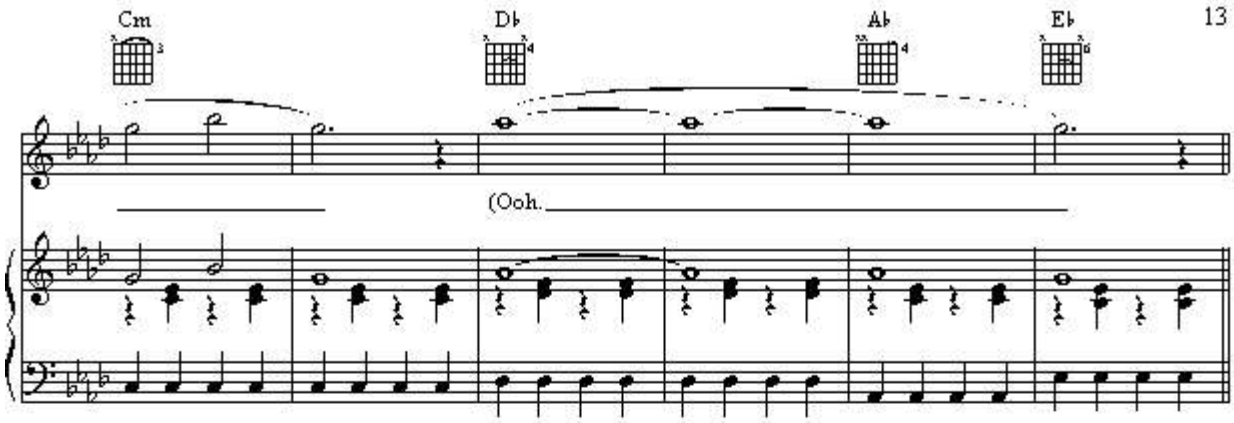
Moderately fast ♩= 154 (♪♪ = ♩ ♪)

Verse:



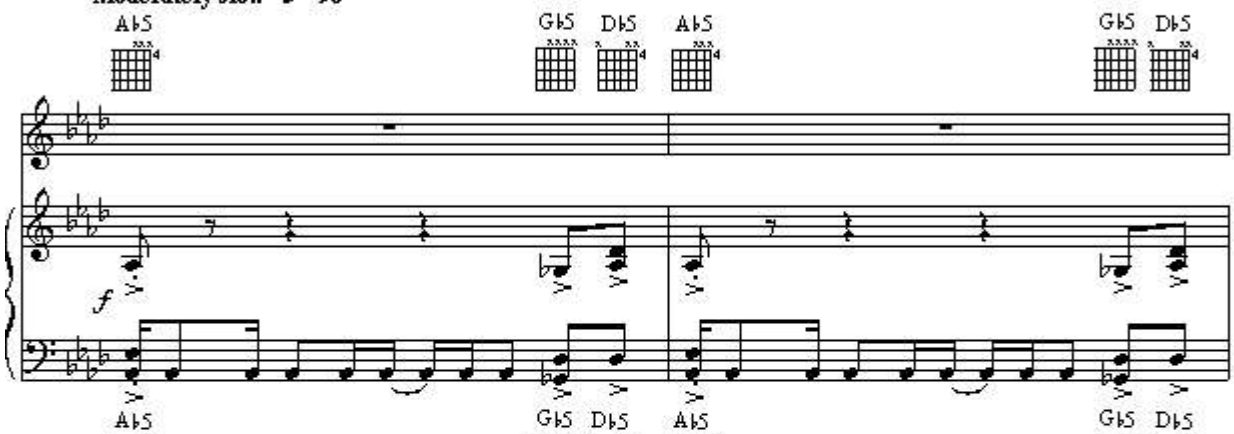

A♭
Cm
Are we de-ment - ed or am I dis - turbed?
D♭
A♭
E♭
The space that's in be - tween in - sane and in - se - cure.
A♭
Cm
D♭
(Ooh.
(Ooh.
(simile)
A♭
E♭
A♭
Oh, ther- a - py, can you please fill
(Ooh.

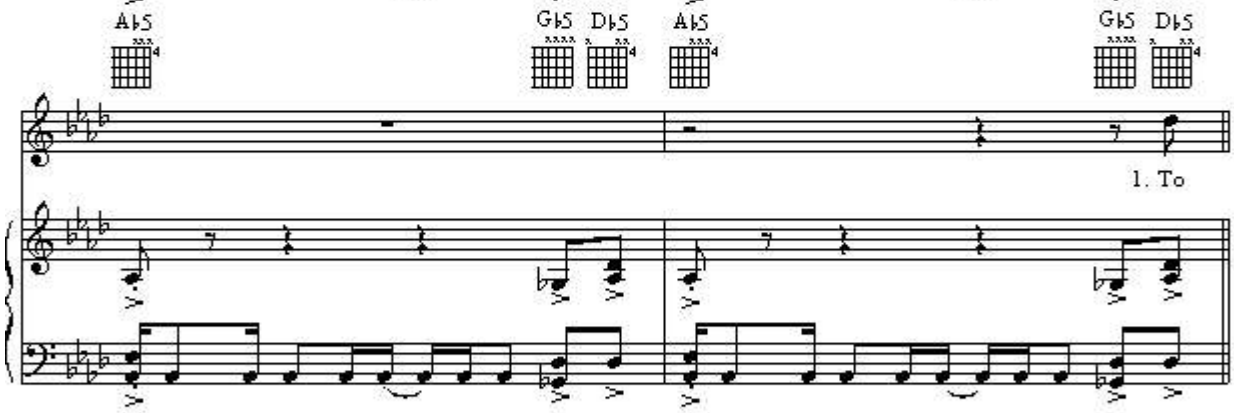

Cm
D♭
the void?
Am I re-tard-ed or am
(Ooh.)
A♭
E♭
A♭
I just o-ver-joyed?
No-bod-y's per-fect and I stand
(Ooh.)
Cm
D♭
ac-cused,
for lack of a bet-ter word and that's
(Ooh.)
A♭
E♭
A♭
my best ex-cuse.
(Ooh).

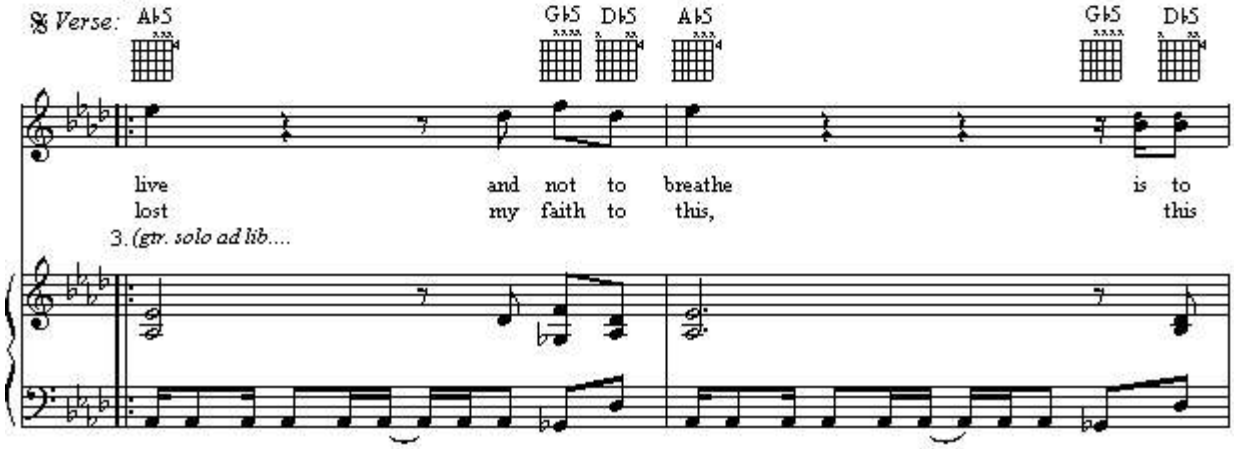


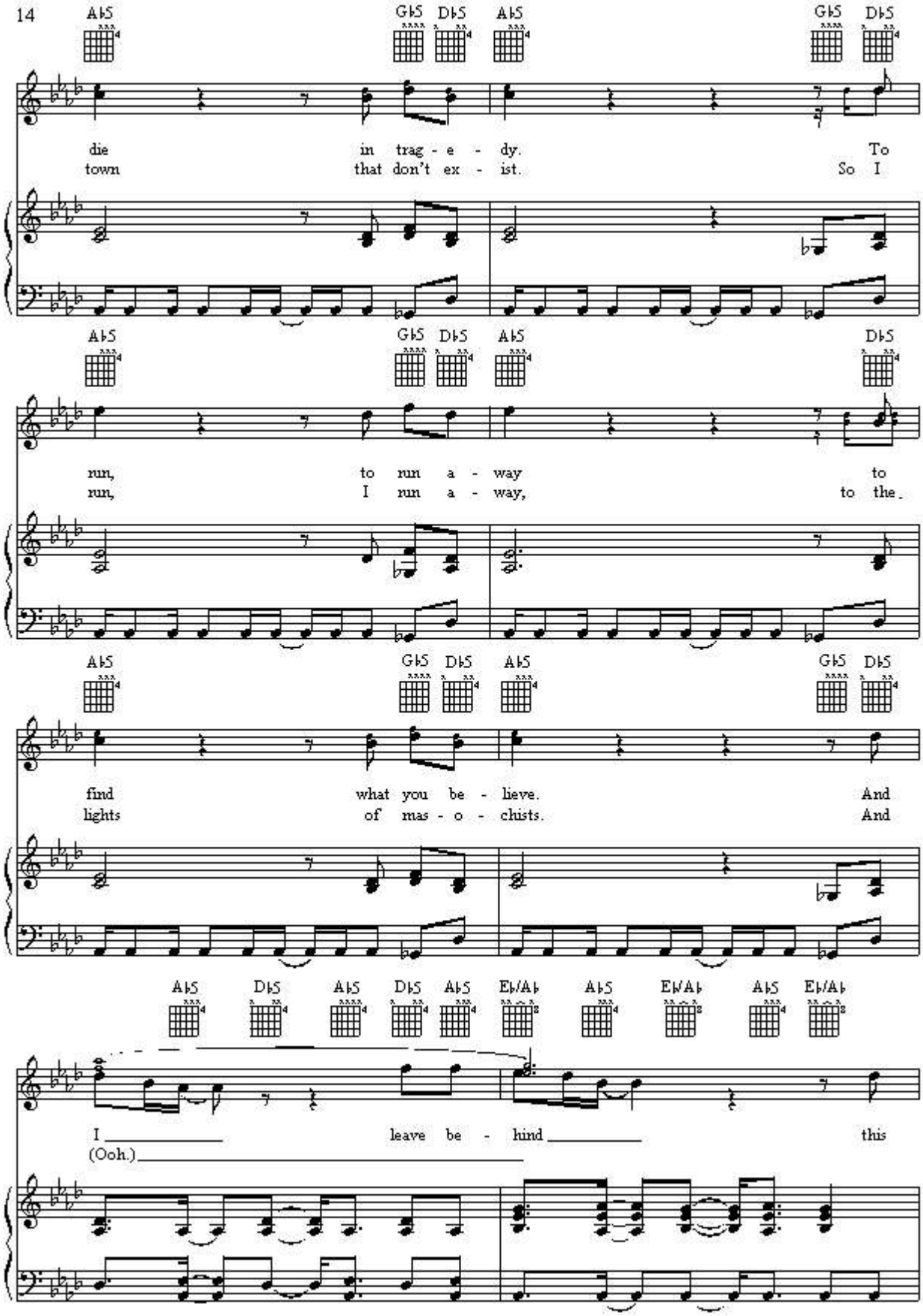
V. Tales of Another Broken Home (6:31)

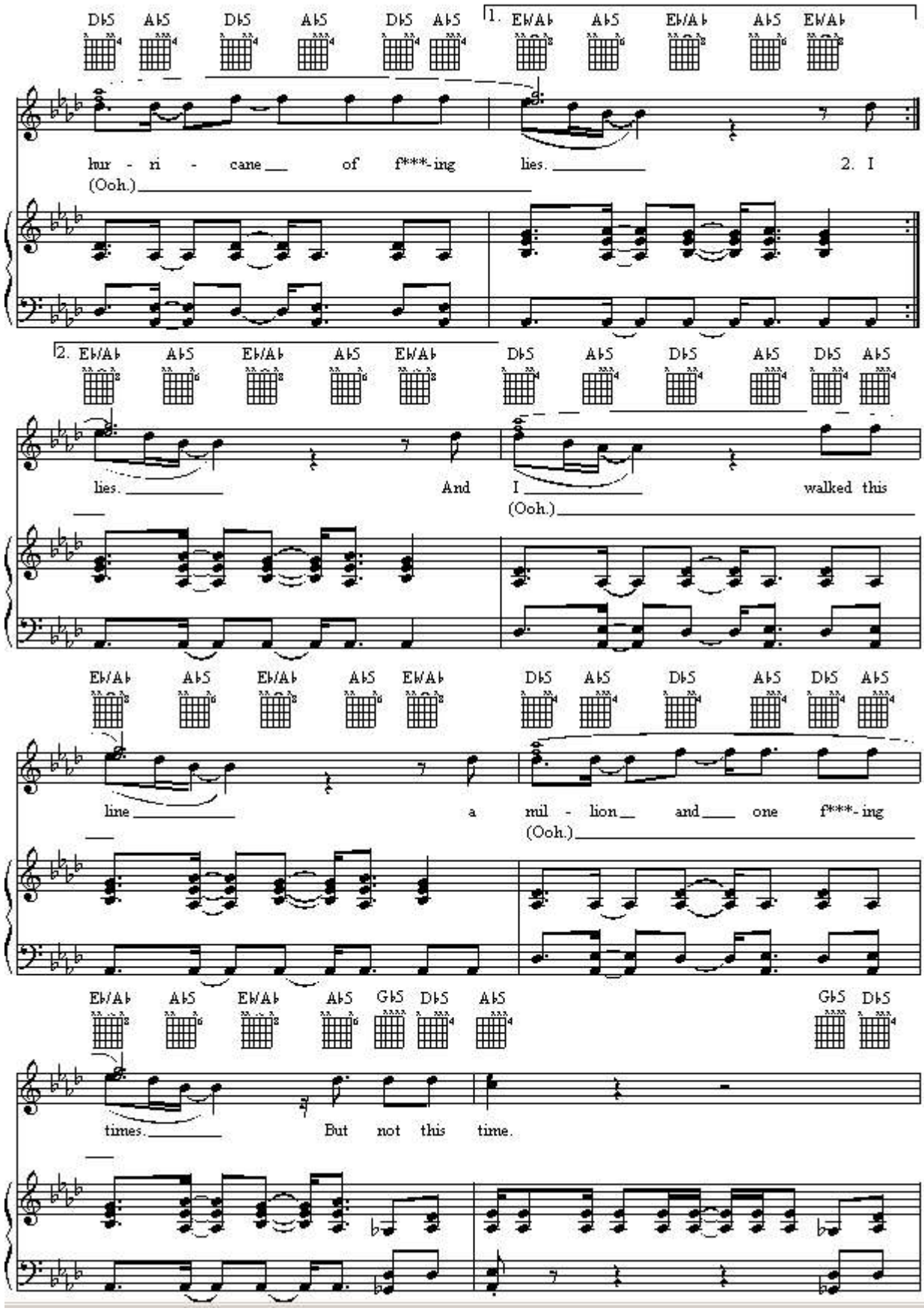
Moderately slow ♩ = 96

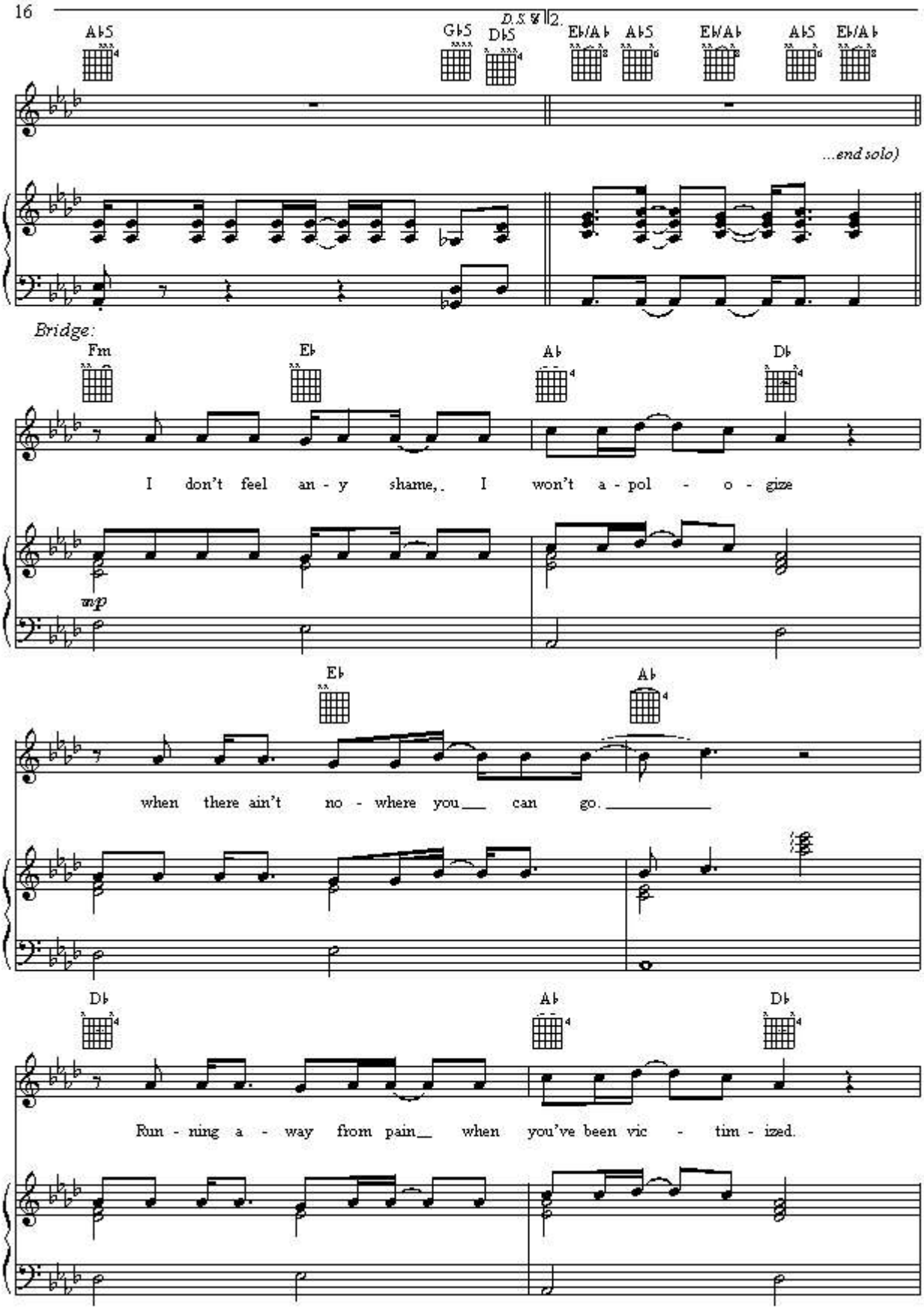


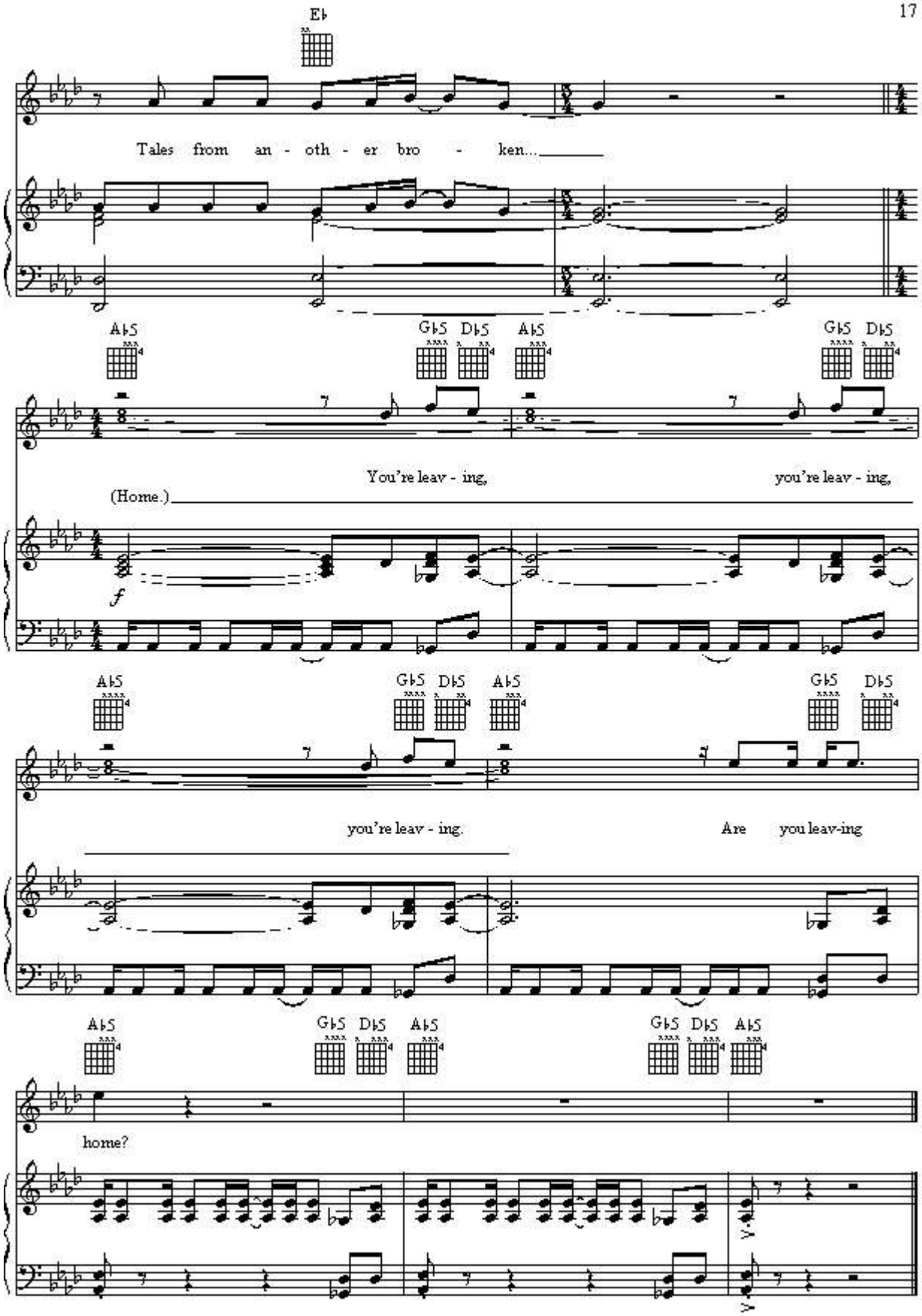





A♭5 G♭5 D♭5 A♭5 G♭5 D♭5
die in trag - e - dy. To
town that don't ex - ist. So I
A♭5 G♭5 D♭5 A♭5 D♭5
run, to run a - way to
run, I run a - way, to the
A♭5 G♭5 D♭5 A♭5 G♭5 D♭5
find what you be - lieve. And
lights of mas - o - chists. And
A♭5 D♭5 A♭5 D♭5 A♭5 E♭/A♭ A♭5 E♭/A♭ A♭5 E♭/A♭
I leave be - hind this
(Ooh.)


D♭5 A♭5 D♭5 A♭5 D♭5 A♭5
1. E♭/A♭ A♭5 E♭/A♭ A♭5 E♭/A♭
hur - ri - cane of f***-ing lies.
(Ooh.)
2. I
2. E♭/A♭ A♭5 E♭/A♭ A♭5 E♭/A♭
lies.
And
D♭5 A♭5 D♭5 A♭5 D♭5 A♭5
I
(Ooh.)
walked this
E♭/A♭ A♭5 E♭/A♭ A♭5 E♭/A♭
line
D♭5 A♭5 D♭5 A♭5 D♭5 A♭5
a mil - lion and one f***-ing
(Ooh.)
E♭/A♭ A♭5 E♭/A♭ A♭5 G♭5 D♭5 A♭5
times.
But not this time.
G♭5 D♭5


D.S. 𝄋 2.
A♭5
G♭5
D♭5
E♭/A♭
A♭5
E♭/A♭
A♭5
E♭/A♭
...end solo)
Bridge:
Fm
E♭
A♭
D♭
I don't feel an - y shame, I won't a - pol - o - gize
mp
E♭
A♭
when there ain't no - where you can go.
D♭
A♭
D♭
Run - ning a - way from pain when you've been vic - tim - ized.


E♭
Tales from an - oth - er bro - ken...
A♭5
G♭5 D♭5 A♭5
G♭5 D♭5
You're leav - ing, you're leav - ing,
(Home.)
f
you're leav - ing. Are you leav-ing
home?